

**St. Edward
Central Catholic High School
Curriculum Guide
2022 - 23**



Where Discipleship Begins

335 Locust St., Elgin, IL 60123 ● 847-741-7535 ● Fax 847-695-4682 ● www.stedhs.org

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MISSION STATEMENT

Saint Edward Central Catholic High School is a college preparatory, faith-centered Catholic community. Our mission is to nurture the discipleship of Jesus Christ and to promote excellence in education.

To further this mission, Saint Edward Central Catholic High School enables its students to develop life-long skills and abilities that will help them become empathetic, responsible, and productive citizens.

GOALS AND OBJECTIVES

The St. Edward Central Catholic High School Family:

Goal 1: Promotes Spiritual Development

- By providing an environment which fosters Christian development
- By frequent celebration of the sacraments of the Eucharist and Reconciliation
- By offering yearly retreats for all students
- By stressing and practicing the Word of God given to us through the Scripture, teachings and Traditions of the Church
- By affording opportunities for the private and public expressions of Faith
- By promoting Christian values in our inter-personal relationships
- By striving to influence society in the light of Gospel values
- By learning to be good stewards of the earth

Goal 2: Promotes Academic Development

- By developing the ability to think critically and make valued based decisions
- By encouraging each individual to develop his//her God-given talents
- By connecting the knowledge of the past with the reality of the present to prepare for the future
- By maintaining a program of studies that provides knowledge and skills

Goal 3: Promotes Social Development

- By respecting the uniqueness of self and others
- By recognizing human growth and development as an ongoing process
- By encouraging individuals to initiate experiences which will help them grow in self-awareness and responsibility, resulting in cooperative activities

***St. Edward Central Catholic High School adopts in whole all policies set forth in the Diocese of Rockford Education Office Policies and Procedures handbook.**

CURRICULUM AND GRADUATION REQUIREMENTS

St. Edward Central Catholic High School is a four-year high school; all students attend full time. All students must register for a minimum of six credits per year.

In order to graduate from St. Edward Central Catholic High School, a student must successfully complete the minimum number of academic credits as established by the school's administration and successfully pass all required courses. All students must participate in the retreat program as part of their requirement for graduation. Refer to Retreat Program elsewhere in this handbook. In addition, each student must complete 10 hrs. of Christian Community Service per year.

Illinois University System entrance requirements

English	4	credits
Mathematics	3-4	credits
Social Studies	3-4	credits
Science	2-5	credits
World Language	2	credits

Credits Required For Graduation

In order to graduate from St. Edward Central Catholic High School, students **must have at least twenty-four credits including these required courses:**

Theology	4.0
English	4.0
Math	3.0
Science*	3.0
Social Studies	3.0
Physical Education	0.5
World Lang and/or Fine & Applied Arts	2.0
Health	0.5
Electives	4.0

Total credits required for graduation: 24 credits

*The three year Science requirement must include one year of Biology.

**Students must pass the Illinois and U. S. Constitution Tests.

COURSE OFFERINGS

In order to successfully meet the above graduation requirements, the student must successfully complete the course requirements as outlined in the Curriculum Guide. Students who transfer into St. Edward Central Catholic High School will have their transcripts individually reviewed. All courses at St. Edward High School are taught in English. Foreign language is utilized for instructional purposes where deemed necessary.

HONORS COURSES

Eligibility for freshman level honors courses is determined by student scores on the High School Placement Test and other relevant data. Eligibility for sophomore, junior, and senior level honors courses is determined by the department based upon work habits and past performance. Enrollment in an honors or an advanced placement course is limited due to the nature of the course. Enrollment in these challenging courses is for students who have already developed strong academic behaviors. Students in these rigorous courses should expect extensive assignments and must assume responsibility for daily class participation. The following honors courses are available:

English:	English 1-H, English 2-H, English 3-H, English 4-H
Mathematics:	Algebra 1-H, Geometry-H, Algebra 2-H, Pre-Calculus-H,
Music:	Chorus-H, Jazz Band-H
Science:	Biology 1-H, Chemistry 1-H, Physics-H
Social Sciences:	U.S. History-H, U.S. Government and Economics-H
World Languages:	Spanish 3-H, Spanish 4-H
Art:	Studio Art

ADVANCED PLACEMENT COURSES

Advanced Placement courses are designed to provide students college-level coursework in a high school setting. The College Board oversees and audits the curriculum for Advanced Placement courses. Students who wish to enroll in advanced placement courses must have the recommendation of the appropriate department chair and are required to take the AP exam administered in the spring. Due to the cost of the exam, students are required to pay a \$100 fee for each AP class in which they are registered. The AP class fee is non-refundable after November 1.

English:	AP English Language & Composition, AP English Literature & Composition
Mathematics:	AP Calculus A/B, AP Calculus B/C, AP Statistics
Science:	AP Biology, AP Chemistry
Social Studies:	AP Psychology

OFF CAMPUS CLASSES/DUAL CREDIT

Any consideration of off-campus classes is solely at the discretion of the administration, and will be reviewed on an individual, case-by-case basis. In order to be eligible for consideration, a student must: 1) have at least a 3.25 cumulative GPA, 2) have completed upper-level courses at St. Edward, 3) be current with all graduation requirements. Courses offered at St. Edward may not be taken at off campus sites.

CLASS STANDING AND PLACEMENT

The Director of Counseling and Superintendent/Principal will annually review each student's achievement record and class standing. The cumulative units of credit earned by the beginning of the school year (fall semester) determine a student's classification. The school will notify a student and his/her parent(s)/guardian(s) when the student falls below the minimum units listed below.

<u>Classification</u>	<u>Minimum Earned Units of Credit</u>
Sophomores	6
Juniors	12
Seniors	18

Students who are deficient in credits are expected to do one or more of the following: (1) enroll in summer school, or (2) take school sanctioned correspondence, independent study, or on-line courses.

Any student deficient in course credits or who fails to complete required make up course work by the end of summer proceeding the school year of the course failure, will be placed on academic probation and may not be permitted to continue his/her education at St. Edward Central Catholic High School.

SELECTING COURSES

The selection of courses should be made with input from parents and school faculty in light of your performance, interests, aptitudes, test scores, and future planning. Students should consider not only the courses that are appropriate for next year, but those which will meet goals over the four years of high school and beyond.

COURSE CANCELLATIONS

The administration reserves the right to cancel courses if enrollment is insufficient. Not all courses listed in the curriculum guide run each school year. Students are not guaranteed their elective choices. Some courses listed in the curriculum guide run every other year or only with sufficient enrollment. Students will receive a course selection sheet in January or February of each year to register for available courses.

COURSE CHANGES

Once course selections are finalized, requests for schedule changes will not be honored after the second week of the semester, except for scheduling conflicts or teacher-initiated change. Unless course withdrawals are teacher-initiated, students will receive a "W", withdrawn (no GPA penalty) or a "WF", withdrawn/failure (GPA penalty) on their transcript after the second week of the semester.

BUSINESS AND TECHNOLOGY DEPARTMENT

INTRODUCTION TO BUSINESS

Grade Level 10 11 12

Credit 1.0

Prerequisites

Value: **Regular, Elective**

Length: **Year**

Introduction to Business is a year-long course designed to help students develop an understanding of the US business system. Students will explore the fundamental concepts and principles used in business, economics, and finance. By the end of the course, students will understand the different ways that businesses can be owned and operated, how goods and services are produced and sold, the different functions that operate within a business, the role of the government in the economy, and finally, the fundamentals of consumer education. Students will develop the knowledge and skills to be responsible consumers and effective managers of their personal finances.

PERSONAL FINANCE

Grade Level 10 11 12

Credit 0.5

Prerequisites

Value: **Regular, Elective**

Length: **Semester**

Personal Finance is a semester course designed to help students develop the essential knowledge and skills of money management and household budgeting, consumer decision making, financial investment skills, and career building plans aligned to postsecondary goals. In this hands-on course, students will create a resume and practice job interview skills, research career opportunities, starting salaries and long-term earnings potential, and calculate payroll taxes. Additionally, students will learn how to create a portfolio of financial investments, balance savings and checking accounts, manage credit cards and debts responsibly, and weigh the pros and cons of buying or leasing a car, housing, and other large consumer purchases. Finally, students will learn about the role and importance of different types of insurance, including life, medical, property, and car insurance. Upperclassmen given preference in registration.

ENGLISH DEPARTMENT

ENGLISH 1 – INTRODUCTION TO LITERARY GENRES

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	None		

Course is designed to help students become skilled readers and introduce major genres of literature, including the short story, novel, poetry, nonfiction and drama. Emphasis will be on improving reading, writing and rhetoric skills. Students will learn the skills needed to produce coherent, reference-based persuasive, expository and compare/contrast essays. The ability to comprehend and analyze complex texts in relation to the real world will be stressed.

ENGLISH 1 - LITERARY GENRES

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	None		

Course is designed to help students become skilled readers and introduce to major genres of literature, including the short story, novel, poetry, nonfiction and drama. Emphasis will be on identifying literary elements, building vocabulary through fiction and nonfiction texts, and developing annotation skills to improve comprehension and retention of material. Students will learn the skills needed to produce coherent, reference-based persuasive, expository and compare/contrast essays.

ENGLISH 1 – LITERARY GENRES – HONORS

Grade Level	9	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	minimum 90% in the Cognitive Verbal Skills, the Basic Reading Skills, Basic Language Skills on the High School Placement Test and Departmental determination.		

Course is designed to help students become skilled readers and provide an introduction to major genres of literature, including the short story, novel, poetry, nonfiction and drama. Emphasis will be on improving reading, writing and rhetoric skills. Students will learn the skills needed to produce coherent, reference-based persuasive, expository and compare/contrast essays. Students will be expected to produce clear, coherent and well-researched reference supported essays. Writing should be free of spelling and major grammatical errors. Students are expected to complete in-depth critical thinking exercises and be motivated to go beyond the assignment independently.

ENGLISH 2 – INTRODUCTION TO AMERICAN LITERATURE

Grade Level	10	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	English 1		

Course is a survey course of the major works of American literature with concentrated study given to the "masters." Grammar, composition, vocabulary and spelling continue to be emphasized in an effort to further improve the students' ability to communicate accurately through the writing of short themes, and delivery of oral presentation in class.

ENGLISH 2 - AMERICAN LITERATURE

Grade Level	10	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	English 1		

Course is a survey course of the major works of American literature with concentrated study given to the "masters." Grammar, composition, vocabulary and spelling continue to be emphasized in an effort to further improve the students' ability to communicate accurately through the writing of short themes, and delivery of oral presentation in class.

ENGLISH 2 - AMERICAN LITERATURE – HONORS

Grade Level	10	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Grade of “B” or higher in English 1H and Departmental determination		

This is a survey course of the major works of American literature with concentrated study given to the "masters." Grammar, composition, vocabulary and spelling continue to be emphasized in an effort to further improve the students' ability to communicate accurately through the writing of short themes, and delivery of oral presentation in class.

ENGLISH 3 – BRITISH LITERATURE

Grade Level	11	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	English 2		

This course will encourage students to consider the place of the canon of British literature in today's world. Students will learn to critically analyze several classic texts and their place in literary history, while also honing their writing skills in a college preparatory environment. Students will learn to work through language barriers of older texts, apply texts to modern questions about our society, explore how meaning changes through form/genre, and develop independent writing and literary analysis skills.

ENGLISH 3 – BRITISH LITERATURE - HONORS

Grade Level	11	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Grade of “B” or higher in English 2H and Departmental determination; By junior and senior year, writing in honors courses should be practically error-free in terms of spelling, punctuation, and basic grammar.		

This course will encourage students to consider the place of the canon of British literature in today's world. Students will learn to critically analyze several classic texts and their place in literary history, while also honing their writing skills in a college preparatory environment. Students will learn to work through language barriers of older texts, apply texts to modern questions about our society, explore how meaning changes through form/genre, and develop independent writing and literary analysis skills. The honors designation indicates that this version of the course is more rigorous, both in the number and quality of written assignments and in the expectations for class discussion and independent work.

ENGLISH 4 - WORLD LITERATURE

Grade Level	12	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	English 3		

Course is designed to enrich student understanding of the many types of literature from a variety of origins. Texts will include ancient epics, poetic narratives, and prose from both Western and non-Western backgrounds. This course will not only introduce students to such texts, but will provide them with an understanding of how cultural identity impacts verbal and written art. Students will also receive a number of writing assignments to prepare them for the rigors of college.

ENGLISH 4 - WORLD LITERATURE - HONORS

Grade Level	12	Value:	Honors, Required
Credit	1.0	Length:	Year

Prerequisites Grade of “B” or higher in English 3H and Departmental determination; ; By junior and senior year, writing in honors courses should be practically error-free in terms of spelling, punctuation, and basic grammar.

Course is designed to enrich student understanding of the many types of literature from a variety of origins. Texts will include ancient epics, poetic narratives, and prose from both Western and non-Western backgrounds. This course will not only introduce students to such texts, but will provide them with an understanding of how cultural identity impacts verbal and written art. Students will also receive a number of writing assignments to prepare them for the rigors of college. The honors designation indicates that this version of the course is more rigorous, both in the number and quality of written assignments and in the expectations for class discussion and independent work.

ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION

Grade Level	11	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Departmental determination		

In this college-level course students learn how to analyze, synthesize, and evaluate nonfiction texts: essays, biographies and autobiographies, speeches, sermons, and passages from writings in the arts, history, social science, politics, science, and other areas of study. Students learn to evaluate and construct arguments drawn from articles in newspapers, magazines, and online sources. The course is interdisciplinary, immersing students in a variety of sources. Students construct arguments drawn from their observation, experience, and reading; they learn to synthesize as a result of their own research opportunities; and they learn to analyze arguments both for their appeals – ethos, logos, pathos – and for the contexts in which these arguments appear. Sources are drawn from a variety of historical periods and disciplines. While the stress is on non-fiction, the course does not exclude the study of fiction, poetry, and drama.

ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION

Grade Level	12	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Departmental determination		

This course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider

work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit.

CREATIVE WRITING

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	None		

This introductory course will awaken the student's powers of observation, imagination, and language; introduce them to the basics of the craft; and take them on a tour of various genres including short story, poetry, creative non-fiction, and drama. The workshop format will encourage reflection and discussion in a non-threatening environment. Entry in contests, submission for publication, and the publishing of a school-wide fine arts magazine in conjunction with our other departments are other possibilities that will be encouraged.

SPEECH

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	None		

The purpose of this course is to familiarize students with the proper delivery of various kinds of speeches as well as the correct procedures utilized in effective oral interpretation of literature. Students will learn to pay special attention to expression, articulation, and clarity in speaking, and to eye contact, expression, and gesture.

SURVEY OF THEATRE

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	None		

This survey drama course will cover the basics of all aspects of theatre, from the origins of theatre to modern careers in dramatic arts. Students will learn about the many facets of putting together a professional production, applying these skills through creative projects as the class reads several scripts together. Course goals include understanding the history and multifaceted work of theatrical production, practical application of knowledge of a company to play texts, exploration of many varieties of acting exercises and methodology, eventually working towards professional contact and holistic understanding of theatre.

ENGLISH DEPARTMENT CONTINUED NEXT PAGE

INTRODUCTION TO FILM STUDIES

Grade Level 10 11 12
Credit 0.5
Prerequisites None

Value: Regular, Elective
Length: Semester

This semester-long course will treat film as a visual narrative, using analysis techniques similar to critical reading of traditional literary texts, just with a different vocabulary set. With film and television so inseparable from contemporary culture, this course aims to give language to the methods of understanding this artistic medium with closer attention paid to the necessary tools for more intense critical thought. Moving primarily chronologically through the history of American film, the class will cover specific terminology for composition and technique, as well as major schools of critical thought include genre studies, feminist criticism, and psychoanalytical criticism. (Films presented will include both foreign films and those chosen from the American Film Institute's list of 100 greatest films of the past 100 years, and are rated PG-13 or under.)

PUBLICATIONS

Grade Level 9 10 11 12
Credit 1.0

Value: Regular,
Elective
Length: Year

Prerequisites Grade of "C" or better in English courses (including 8th grade English) and Departmental determination

This year-long elective course will provide students with the skills necessary to publish both print and online editions of the school newspaper, *The Edge*, as well as the annual yearbook, *The Co-Ed Word*. Students will build skills in journalistic writing, photography, graphic design, interviewing, broadcasting, and copy-editing, and will work collaboratively with other students on projects. Assignments will involve a variety of written and design projects, including interviewing classmates, teachers, and coaches for event write-ups; peer-reviewing and editing written descriptions and captions; taking pictures at events; assessing aesthetic components of design; and creating visually-appealing layouts and backgrounds. Students will be assessed on their performance in such projects as well as their ability to follow and meet deadlines. Leadership positions (such as Editor-in-Chief, Photo Editor, Managing Editor, Copy Editor, etc.) may be available to students who take the course more than once.

FINE AND APPLIED ARTS DEPARTMENT

MUSIC

CONCERT CHOIR

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	None		

An audition may be required for voice part placement. This course will introduce students to concert choir repertoire spanning many genres, while instilling knowledge of the fundamentals of both music and singing (e.g. music reading skills, breathing for singing, pronunciation for singing). This course is primarily performance-based. It culminates in at least two major performances per year, as well as performances at school Masses. Four years of credit are available for this course.

CHORUS HONORS

Grade Level	10 11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Departmental approval; audition required; passing score on basic vocal music theory pretest		

This course will focus mainly on jazz and contemporary a cappella repertoire. It is primarily performance-based with an emphasis on individual knowledge and ability. Students will be required to participate in one ensemble performance per semester, and may be required to participate in either the ILMEA or IHSA solo/ensemble contest. Students may also have such expectations as taking on leadership responsibilities in the ensemble (e.g. leading sectionals), helping arrange music, and otherwise assisting the teacher and their peers.

JAZZ BAND

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Departmental approval		

This course is primarily performance-based. Repertoire includes a wide variety of music (e.g. Jazz, Blues, Rock). This class seeks to cultivate the development of music fundamentals (e.g. sight-reading, instrumental technique, music theory) with a focus on rehearsing and preparing music. This course culminates in at least two major performances each year. Four years of credit are available for this course.

JAZZ BAND HONORS

Grade Level	10 11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Departmental approval		

This course is intended for students who have successfully completed at least a year of Band. Honors credit band members will have such expectations as participating in the ILMEA district auditions/ensemble, taking on leadership responsibilities in the ensemble (e.g. leading sectionals), helping arrange music, and otherwise assisting the teacher and other students. This course culminates in at least two major performances each year.

BEGINNING PIANO

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	None		

This class is meant for those who have little or no experience playing piano. The goal of this class is for students to learn the basics of how to play piano, and for them to learn about the fundamentals of music. Students will learn pieces of music to be played on their own, and will also learn music to be played with others. There will be learning as a group, and one-on-one learning in the form of lessons with the teacher during the school day. Students must be willing to work hard, and must be able to work independently.

This class may be repeated for additional credit.

BEGINNING Guitar

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	None		

This class is meant for those who have little or no experience playing guitar. The goal of this class is for students to learn the basics of how to play guitar, and for them to learn about the fundamentals of music. Students will learn pieces of music to be played on their own, and will also learn music to be played with others. There will be learning as a group, and one-on-one learning in the form of lessons with the teacher during the school day. Students must be willing to work hard, and must be able to work independently.

This class may be repeated for additional credit.

DRUMLINE AND OTHER PERCUSSION

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	None		

Students will learn to play the 4 instruments of a drumline: snare drum, bass drum, quad drums, and crash cymbals. Students enrolled in the class may perform at such sporting events as home football and basketball games. Performance schedule TBD. In addition, students will learn to play other percussion instruments, such as mallet percussion (e.g. xylophone, bells, marimba). Students will learn how to read music—both rhythm and pitch—and will learn about music in general. The course may be repeated for additional credit.

VISUAL ARTS

ART FUNDAMENTALS

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	None		

This beginning course provides the opportunity to develop skills necessary for visual communication and expression, along with building an appreciation of visual arts. Students will learn to think resourcefully, critically and creatively in this class. They will learn to identify and use the elements and principles of art by applying them to a variety of techniques and art media. Units will include color theory, a variety of drawing techniques, painting, print making, two-dimensional and three-dimensional design. Course work will include a series of projects, drawing exercises, critiques and project proposals. Art history will also be integrated throughout the year. All students are required to submit work to the Fine Arts Festival.

INTERMEDIATE ART

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Grade: "B" or better in Art Fundamentals		

The course builds upon the two-dimensional and three - dimensional techniques and styles introduced in Art Fundamentals. Units will implement more advanced concepts and use of media to encourage the development of each student's unique artistic style. Course work will be divided in a series of projects, drawing exercises and art history lessons that will be integrated throughout the year. All students are required to submit work to the Fine Arts Festival.

ADVANCED ART

Grade Level:	11 12	Value:	Regular, Elective
Credit:	1.0	Length:	Year
Prerequisites:	Grade "B" or higher in Intermediate Art and departmental determination		

The course is for motivated art students. College level concepts of drawing and painting will be implemented and provide an opportunity for students to develop their own styles while using a wide variety of media. Curating and Art history will also be integrated throughout the year. All students are required to submit work to the Fine Arts Festival.

STUDIO ART

Grade Level:	11 12	Value:	Honors, Elective
Credit:	1.0	Length:	Year
Prerequisites	Grade: "B" or higher in Advanced Art and departmental determination		

This course is for highly motivated art students. An emphasis on individualized work allows students to gain project management skills and pursue particular areas of interest. Art history and curating will be incorporated throughout the year as they continue to develop their artistic abilities. These serious art students will have a wide variety of resources and guidance available to them if they decide to pursue art outside of high school. Each student will develop a professional portfolio over the course of the year, while applying college level art concepts and art application techniques to their works. At the end of the year all students are required to submit work to the Fine Arts Festival.

ART ANATOMY

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year

Prerequisites: Art Fundamentals or portfolio review by art department chair

The purpose of this course is to provide a college level class experience to art students seeking a way to combine their love for biology and art. Students will develop a deeper understanding about the structural anatomy of the human body and how to replicate it proportionately using a variety of media. The human structure will be introduced gradually in the form of units to condense college level concepts, information, and art application, effectively. This class will be broken up into 5 units (skeletal structure, muscular structure, gestural poses, features and portraiture). Each unit will be implemented in a series of studies drawn from observation, written assessments and master copies that will be created routinely. Medical terminology and art history will be utilized heavily throughout the entirety of this course and will be a necessity to apply in critiques. A student's overall grade will be determined by projects, routine drawing assignments, participation, written assessments and advancement of skills observed by the instructor.

HISTORY OF ART

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year

Prerequisites: None

***Cross-listed from Social Studies Department**

This course will examine visual properties of art and architecture, starting with prehistoric art and ending with 20th century contemporary art. These elements will be examined chronologically in the form of units, exploring artifacts and how they are linked to social, political, economic, religious, and historical conditions. Students will learn how to interpret these objects by recognizing their intended use, audience and role of the artist and the work of art itself. They will learn to think contextually about works of art, considering issues of patronage, gender, politics, religion and ethnicity. Assessments will be implemented routinely in the form of written assignments, readings, class discussions, tests and projects. Each student will gain a strong understanding and deeper appreciation for art and the role it plays in our history.

DIGITAL IMAGING

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year

Prerequisites: None

This class provides an introduction to graphic design with the purpose of learning essential tools in Adobe Photoshop and Illustrator. This course will enhance a student's knowledge in a variety of digital processes, art history, and participation in analytical discussions of artwork. By the end of the year, students will have created a broad collection of digital artwork to be added to their professional portfolio. Each student will be required to submit their work to the Fine Arts Festival.

MATHEMATICS DEPARTMENT

The Mathematics program at St. Edward Central Catholic High School is designed to provide each student with the opportunity to develop his or her math talents to the fullest. Placement in the appropriate level of any mathematics course (Honors, Average, or Essentials) is subject to department approval.

***Incoming freshmen must pass (per department guidelines) a proficiency test in Algebra 1, Geometry, or any high school level course taken prior to 9th grade.*

Students placed in Honors math courses must maintain a minimum of a “B” average to remain in Honors courses.

ALGEBRA 1 ESSENTIALS

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Determination based on the standardized placement test scores.		

Course includes studying the basic topics of algebraic expressions, solving equations and inequalities, integers, rational numbers, real numbers, linear, quadratic functions, and polynomial functions, factoring, graphing, and radicals. The course requires the Inspire graphing calculator. This level of Algebra is taught at an adjusted pace.

ALGEBRA 1

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Determination based on the standardized placement test scores.		

Course includes studying the topics of algebraic expressions, solving equations and inequalities, integers, rational numbers, real numbers, linear, quadratic functions, and polynomial functions, factoring, graphing, and radicals. The course requires the Inspire graphing calculator.

ALGEBRA 1 HONORS

Grade Level	9	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Determination based on the standardized placement test scores.		

Course includes studying the topics of algebraic expressions, solving equations and inequalities, integers, rational numbers, real numbers, linear, quadratic functions, and polynomial functions, factoring, graphing, and radicals. This level of Algebra is taught at a more accelerated pace with greater expectations. The course requires the Inspire graphing calculator.

GEOMETRY ESSENTIALS

Grade Level	10	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Algebra 1 Essentials or Algebra 1		

Course uses deductive logic as a system of reasoning applied to plane and solid figures. This course covers Euclidean geometry which includes the discussion of points, planes, angles, triangles, polygons, circles, areas, and volume. Coordinate geometry and basic analytic geometry are used to reinforce and apply theoretical concepts. This level of Geometry is taught at an adjusted pace.

GEOMETRY

Grade Level	10 11	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Algebra 1		

Course uses deductive logic as a system of reasoning applied to plane and solid figures. This course covers Euclidean geometry which includes the discussion of points, planes, angles, triangles, polygons, circles, areas, and volume. Coordinate geometry and basic analytic geometry are used to reinforce and apply theoretical concepts

GEOMETRY HONORS

Grade Level	9 10 11	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Grade of “B” or higher in Algebra 1 Honors and Departmental determination		

Course uses deductive logic as a system of reasoning applied to plane and solid figures. This course covers Euclidean geometry which includes the discussion of points, planes, angles, triangles, polygons, circles, areas, and volume. Coordinate geometry and basic analytic geometry are used to reinforce and apply theoretical concepts. This level of Geometry is taught at a more accelerated pace with greater expectations.

ALGEBRA 2 ESSENTIALS

Grade Level	11	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Geometry Essentials or Geometry		

Course emphasizes facility with algebraic expressions, equations, and functions. Topics studied include matrices, polynomials, quadratic relations, series, sequences, exponential and logarithmic functions, complex numbers, and an introduction to trigonometry. An Inspire graphing calculator is required for this course. This Algebra 2 course is taught at an adjusted pace.

ALGEBRA 2

Grade Level	10 11 12	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Geometry		

Course emphasizes facility with algebraic expressions, equations, and functions. Topics studied include matrices, polynomials, quadratic relations, series, sequences, exponential and logarithmic functions, complex numbers, and an introduction to trigonometry. An Inspire graphing calculator is required for this course.

ALGEBRA 2 HONORS

Grade Level	10 11 12	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Grade of “B” or higher in Geometry Honors and Departmental determination		

Course emphasizes facility with algebraic expressions, equations, and functions. Topics studied include matrices, polynomials, quadratic relations, series, sequences, exponential and logarithmic functions, complex numbers, and an introduction to trigonometry. A graphing calculator is required for this course. This level of Algebra 2 is taught at a more accelerated pace with greater expectations. _____

PRECALCULUS

Grade Level	10 11 12	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Algebra 2 and Departmental Determination		

Course consists of a full semester of trigonometry and a semester of advanced algebra and analytic geometry. Topics include linear and quadratic functions, circular functions, polar coordinates and complex functions, conics, polynomial and rational functions. A graphing calculator is required for this course.

PRECALCULUS HONORS

Grade Level	10 11 12	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Grade of "B" or higher in Algebra 2 Honors and Departmental determination		

Course consists of a full semester of trigonometry and a semester of advanced algebra and analytic geometry. Topics include linear and quadratic functions, circular functions, polar coordinates and complex functions, conics, polynomial and rational functions. A graphing calculator is required for this course.

INTRODUCTION TO COLLEGE ALGEBRA/APPLICATIONS

Grade Level	12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Algebra 2 and Departmental Determination		

This course is designed for seniors who wish to take a fourth year of math to expand and reinforce their mathematics skills. Topics covered include: linear, quadratic, and rational functions, equations, inequalities, review of geometry and trigonometry topics, ACT/college placement test readiness, applications including statistics, financial math, and game theory. A graphing calculator is required for this course. Students in this course may choose to register for the CLEP test to test out of introductory level math in college.

ADVANCED PLACEMENT CALCULUS AB

Grade Level	10 11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Pre-Calculus and Departmental Determination		

AP Calculus AB is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

STATISTICS

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Algebra II and Departmental Determination		

This course includes the study of probability, interpretation of data, and statistical problem solving. Students will use technology to gather, organize, interpret, and draw conclusions based on data. Students will develop an understanding of the uses and abuses of statistics in our everyday world.

ADVANCED PLACEMENT CALCULUS BC

Grade Level	11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	AP Calculus AB and Departmental Determination		

AP Calculus BC is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

ADVANCED PLACEMENT STATISTICS

Grade Level	11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Algebra II and Departmental Determination		

AP Calculus BC is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

PHYSICAL EDUCATION DEPARTMENT

PHYSICAL EDUCATION

Grade Level	10	Value:	Regular, Required
Credit	0.5	Length:	Semester
Prerequisites	None		

Course will introduce sophomores to a wide variety of team sports, individual sports and other activities. The students will use the skills and strategies learned through participation in various activities to create and maintain a healthy lifestyle now and in the future.

HEALTH EDUCATION

Grade Level	10	Value:	Regular, Required
Credit	0.5	Length:	Semester
Prerequisites	None		

The overall goal of this course to introduce students to a wide variety of health topics and that they make positive healthy lifestyle choices for themselves in the future. This course is designed to enhance the awareness and knowledge needed to make important decisions about health, wellness, and individual lifestyle. Topics related to health such as personal health and wellness, social and emotional health, mental illness, stress, safety, nutrition and physical activity, alcohol/tobacco/other drugs, and sexually transmitted diseases will be discussed. Emphasis will be placed on the student's acquiring knowledge and assuming responsibility for one's own health.

SCIENCE DEPARTMENT

PLACEMENT OF STUDENTS:

**Upperclassmen are placed according to their GPA, Science, English, Math scores, and St. Edward teacher recommendation.*

**Incoming freshmen are placed according to their placement exam scores.*

**Sophomore, junior and senior students are selected by recommendations of the science teachers who study the students' records, reading levels, and achievement scores.*

INTRODUCTION TO CHEMISTRY

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	None		

This course is a laboratory course designed for average or above average freshmen students in math and science. The course is designed to give students a basic understanding of the components of matter using elementary scientific equipment and methods. The course introduces scientific problem solving and methodical scientific reasoning.

INTRODUCTION TO CHEMISTRY HONORS

Grade Level	9	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Departmental determination		

This is designed to give students a basic understanding of the components of matter using elementary scientific equipment and methods. The course emphasizes problem solving and methodical scientific reasoning which requires above average skills in math and science. Students taking Honors Introduction to Chemistry are required to do a scientific experiments.

BIOLOGY

Grade Level	10	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Introduction to Chemistry		

This is a laboratory course to introduce the universal code that is present in all living things. In addition, students will study how organisms interact with one another and with the environment in ways that create our planet's web of life.

BIOLOGY HONORS

Grade Level	9 10	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Incoming freshmen may be considered for this class with overall outstanding record of achievement (4.0/4.0 scale), excellence in junior high school science program, have completed or enrolled freshmen year in Geometry, have an understanding of scientific problem solving, demonstrated basic scientific skills, and successful completion of and Departmental determination		

This laboratory course is for the honors student. It is structured around the following major themes: the history of biological concepts, complementary structures and function, change of organisms through time, gene continuity, the web of life, regulation and homeostasis, and the biological basis of behavior. Themes are presented through the use of microorganisms, plants and animals. All levels of biological organizations are depicted. The interweaving of these organisms and various organization levels gives this course its structure and enables its concepts to be applied to social problems.

AP BIOLOGY

Grade Level	11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Grade of "B" or higher in both Honors Biology and Honors Chemistry		

This is a challenging college level course for the mature high school student. The class is a comprehensive survey of general biology that includes biochemistry, cellular biology, molecular genetics and heredity, biotechnology, diversity, structure and function of organisms, and ecology and evolution. The AP course description identifies eight major themes that link the topics into a unified conceptual framework. Lab experience is absolutely critical to learning the process of science. The laboratory experience will allow students to manipulate equipment and data, draw conclusions, and think analytically.

ANATOMY AND PHYSIOLOGY

Grade Level	11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	"B" or higher in Biology 1 Honors, Chemistry 1 Honors each semester and Departmental determination		

This course provides students with the opportunity to do advanced study and gain college level information while still in high school. The course is designed to satisfy the requirements for those students who plan a college major in the sciences or simply enjoy biological sciences. Previous knowledge is assumed. The course provides a comprehensive study of the anatomy and physiology of the human body. Topics include body organization, homeostasis, cytology, histology, and the integumentary, skeletal, muscular, nervous systems and special senses. Upon completion, students should be able to demonstrate an in-depth understanding of principles of anatomy and physiology and their interrelationships. Laboratory work includes dissection of preserved specimens, microscopic study, physiologic experiments, computer simulations, and multimedia presentations.

COMPARATIVE ZOOLOGY

Grade Level	10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	Biology (or concurrent enrollment in Biology)		

This course allows students to explore zoology, or animal science, the field of science that explores the biological aspects of animals and their life processes. Zoology delves deeper into the life stages and cycles of animals including early-stage advancement, development, conduct, biological circulation, and grouping. It encourages us to understand the existence of animal life, the enchantment of nature and substantially more. The course introduces zoology in the framework of conservation biology and animal conservation. Zoologists apply these to the protection of species and biological systems.

CONSERVATION BIOLOGY/WILDLIFE CONSERVATION

Grade Level	10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	Biology (or concurrent enrollment in Biology)		

Students in this one semester elective course will study wildlife and conservation science which includes the study of overseeing local plants and creatures. It intends to confine the impacts of ecological debasement, environmental change and the loss of biodiversity. This subject is based upon environmental establishments drawn from natural science, hereditary qualities and zoology. The course seeks to explore the impacts of ecological debasement, environmental change and the loss of biodiversity as the world is currently experiencing these problems

CHEMISTRY

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Introduction to Chemistry, Biology, and Algebra 2 or concurrent enrollment.		

This is a laboratory course intended for students requiring a strong science background for college or technical positions. Emphasis is placed upon activities involving collaboration, experimentation, and critical thinking. Scientific method and communication are heavily stressed. Topics to be studied include: metric measurement and calculations, matter and energy, gas laws, atomic structure and theory, nomenclature, reaction equations and stoichiometry, solutions, acids and bases, and equilibrium.

CHEMISTRY HONORS

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Honors Introduction to Chemistry, Honors Biology, and Algebra 2 or concurrent enrollment. Regular Biology with instructor or department chair recommendation		

This is similar in content to Chemistry, but involves more in-depth and independent study of the topics listed. This is a laboratory course intended for students requiring a strong science background for college or technical positions. Emphasis is placed upon activities involving collaboration, experimentation, and critical thinking. Scientific method and communication are heavily stressed. Analytical thinking is emphasized.

ADVANCED PLACEMENT CHEMISTRY

Grade Level	11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Grade of “C” or above in Honors Chemistry and Algebra 2, or “B” in regular Chemistry and Algebra 2.		

AP Chemistry is designed to be the equivalent of the General Chemistry course usually taken during the first year of college. It emphasizes (a) a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems, and (b) developing abilities to think clearly and to express ideas, orally and in writing, with clarity and logic. Important topics include: structure and states of matter, kinetic theory of gasses, chemical equilibria, chemical kinetics, thermodynamics, and redox. Lab work will emphasize the interpretation and analysis of experimental data. Students in the class are required to take the AP exam through College Board at the end of the course.

EARTH SCIENCE

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Concurrent placement in		

This is a course designed around research and a series of laboratories that stress current research on the composition, history, and outside factors that influence and affect our earth. The research and laboratories of the course cover four areas of study: Astronomy, Geology, Meteorology, and Oceanography. Students taking the course will receive information and knowledge of the universe and world around us, including an understanding of the delicate balance that exists on our earth and in the universe where one change affects other changes.

PHYSICS

Grade Level	11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Grade of “C” or higher in Algebra 1 and Geometry and completion or concurrent enrollment in Algebra 2 or higher is required.		

This is a class where the concepts of physics are used to explain phenomena that students have observed in the everyday world. Events that are familiar to the student are intended for college bound students as well as those needing a good background for technical positions.

PHYSICS HONORS

Grade Level	11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Completion of pre-calculus or concurrent enrollment in pre-calculus or calculus. In lieu of math requirements, instructor or department chair approval is required.		

This is a course not just for those interested in science, but also for those inclined toward humanities. Physics is presented, not merely as a body of facts, but basically as a continuing process by which people seek to understand the nature of the physical world. Ideas are followed or preceded by experimentation.

FORENSICS

Grade Level	11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Two years of science		

This science class will be designed around the idea that in the real world all learning is interrelated and interdependent. The class will blend science with core subject areas. Students will be asked to read, research, hypothesize, interview, compute and use deductive reasoning to propose crime solutions. The students will record data, draw conclusions, and formulate the best method for communicating results.

INTRODUCTION TO ENGINEERING DESIGN (PLTW I)

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	One year of high school math and one year of high school science		

Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects. They work both independently and in teams to design solutions to a variety of problems using 3D modeling software and use an engineering notebook to document their work. Certified Project Lead the Way course. Students will complete an End of Course Assessment and results of that assessment may be used for college credit or scholarship opportunities, depending on the receiving institution. This is a certified “Project Lead the Way” course.

PRINCIPLES OF ENGINEERING (PLTW II)

Grade Level	11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Introduction to Engineering Design		

Through problems that engage and challenge, students explore a broad range of engineering topics including the mechanisms, the strengths of structures and materials, and automation. Students develop skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentation. Students will complete an End of Course Assessment and results of that assessment may be used for college credit or scholarship opportunities, depending on the receiving institution. This is a certified “Project Lead the Way” course.

SOCIAL STUDIES DEPARTMENT

*All students are required to take three years of Social Studies. These are taken during the freshmen, junior and senior years. *Placement in any honors or AP classes is determined by: Standardized entrance exam scores (freshmen), social studies course grades and teacher recommendation, and overall GPA (junior and senior).*

GLOBAL ISSUES IN HISTORY & CONTEMPORARY TIMES

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites			

This is a one-year world history survey course required of all freshmen. Students gain knowledge of the history and culture of China, Russia, the Middle East, and other selected areas. They compare political systems, examine European nationalism, and analyze world changes from the Industrial Revolution to modern times.

UNITED STATES HISTORY

Grade Level	11	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	None		

This is a one-year U.S. History survey course required of all juniors, unless taking AP U.S. History. Students analyze the past in order to better understand the present and the future, thereby preparing them to be informed and interested citizens. In addition to geography, topics studied include the Revolutionary War, the Civil War, Industrialization, World War I, the Jazz Age, World War II, and Modern America (Truman to present).

UNITED STATES HISTORY

Grade Level	11	Value:	Honors, Required
Credit	1.0	Length:	Year
Prerequisites	Departmental		

This is a one-year U.S. History survey course required of all juniors, unless taking AP U.S. History. Students analyze the past in order to better understand the present and the future, thereby preparing them to be informed and interested citizens. In addition to geography, topics studied include the Revolutionary War, the Civil War, Industrialization, World War I, the Jazz Age, World War II, and Modern America (Truman to present).

UNITED STATES GOVERNMENT

Grade Level	12	Value:	Regular, Required
Credit	1.0	Length:	Semester
Prerequisites	None		

This is a one—semester political survey course required of all seniors. Students will gain a better understanding of the federal and local governments, thereby becoming more knowledgeable and active citizens. The origins of the American Government as well as its current political system will be discussed, and the workings of the three branches of the U.S. Government will be analyzed in detail. **In order to graduate, each student must pass the U.S. Constitution and Illinois Constitution test given during this class.** (Passing the course does not necessarily indicate that a student has passed this test.)

UNITED STATES GOVERNMENT HONORS

Grade Level	12	Value:	Honors, Required
Credit	1.0	Length:	Semester
Prerequisites	Departmental determination		

This is a one—semester political survey course required of all seniors. Students will gain a better understanding of the federal and local governments, thereby becoming more knowledgeable and active citizens. The origins of the American Government as well as its current political system will be discussed, and the workings of the three branches of the U.S. Government will be analyzed in detail. **In order to graduate, each student must pass the U.S. Constitution and Illinois Constitution test given during this class.** (Passing the course does not necessarily indicate that a student has passed this test.)

ECONOMICS

Grade Level	12	Value:	Regular, Required
Credit	1.0	Length:	Semester
Prerequisites	None		

This is a one-semester business oriented course required of all seniors. Topics studied include the basic principles of economic systems, investments, supply and demand, pricing, tax structure, and banking. The course helps students gain a deeper understanding of the U.S. economic system and their roles in it. Emphasis is placed on the individual's everyday involvement in the economy.

ECONOMICS HONORS

Grade Level	12	Value:	Honors, Required
Credit	1.0	Length:	Semester
Prerequisites	Departmental determination		

This is a one-semester business oriented course required of all seniors. Topics studied include the basic principles of economic systems, investments, supply and demand, pricing, tax structure, and banking. The course helps students gain a deeper understanding of the U.S. economic system and their roles in it. Emphasis is placed on the individual's everyday involvement in the economy.

PSYCHOLOGY

Grade Level	10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Grade of "C" average or above in previous social studies and English classes. Sophomore students only admitted with departmental/instructor approval and excellent high school academic record.		

This is a one-year elective course for juniors and seniors. By studying the relationship between mind and body, students learn to understand themselves and those around them better. They acquire the roots for coping in a stressful world. Topics include Motivation and Emotion, Memory and Thought, Altered States of Consciousness, The Life Span, and Abnormal Behavior. Psychology helps students deal with all other subjects and life in general.

AP PSYCHOLOGY

Grade Level	11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Departmental determination		

This is a one-year elective course designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. The aim of the course is to provide the student with a learning experience equivalent to that obtained in most college introductory psychology courses. In order to be admitted, students must meet the necessary requirements.

HISTORICAL CHICAGO

Grade Level	9(with permission), 10, 11, 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites	Priority will be given to upperclassmen, or students who need History credit to meet graduation requirements if enrollment exceeds maximum number of students. Freshmen need to have a departmental recommendation & "C" or better the first semester in Global Issues.		

This is a one semester course designed to give students a comprehensive understanding of the settlement & growth of Chicago. Students will gain an understanding of the political & socio-economical events which helped shape Chicago's rich past. In addition, the class will support the student's working knowledge of the city and their exposure to Chicago's current social, political and economic climate. They will analyze the past to help better understand Chicago's contemporary times & issues. Students will be challenged to recognize the cause and effect of the most important events in Chicago's history. The course will provide the groundwork for understanding of the settling of Chicago by the French and the impact it had on the Native Americans from the area. Students will then trace the planning, organization and urban development of the city while also examining the impact of immigration, industrialization, labor issues and innovation.

HISTORY OF ART

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	0.5	Length:	Semester
Prerequisites:	None *Cross-listed in Fine and Applied Arts		

This course presents an introduction to world art and architecture starting with prehistoric art and chronologically examining our cultural development until present day contemporary art. Each student will learn to identify artifacts, important art concepts and learn to compare their characteristic features. Students will also learn the production of art, and how it is linked to social, political, economic, religious, and historical conditions. Throughout the year, students will develop the essential skills of visual and contextual analysis by examining works of art from diverse periods of history and cultures around the world. Everyone will be challenged to think critically about works of art in their contexts, consider issues of patronage, gender, politics, religion and ethnicity. Students will learn how to interpret artifacts by recognizing their intended use, audience and role of the artist and its historical significance.

THEOLOGY DEPARTMENT

THEOLOGY 1

Grade Level	9	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	None		

First Semester: The Revelation of Jesus Christ in Scripture

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible they will come to encounter the living Word of God, Jesus Christ. In the course they will learn about the Bible, authored by God through Inspiration, and its value to people throughout the world. They will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The students will pay particular attention to the Gospels, where they may grow to know and love Jesus Christ more personally.

Second Semester: Who Is Jesus Christ?

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

THEOLOGY 2

Grade Level	10	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Theology 1		

First Semester: The Mission of Jesus Christ (The Paschal Mystery)

The purpose of this course is to help students understand all that God has done for us through His Son, Jesus Christ. Through this course of study, students will learn that for eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. Students will learn that they share in this redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

Second Semester: Jesus Christ's Mission Continues in the Church

The purpose of this course is to help the students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements.

THEOLOGY 3

Grade Level	11	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Theology 2		

First Semester: History of the Catholic Church

The purpose of this course is to supply the students with a general knowledge of the Church's history from apostolic times to the present. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him throughout history through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today and, as such, has both divine and human elements. In this course, students will learn about the Church's 2,000 years of history and about how the Church is led and governed by the successors of the Apostles.

Second Semester: Sacraments as Privileged Encounters with Jesus Christ

The purpose of this course is to help students understand that they can encounter Christ today in a full and real way in and through the sacraments, and especially through the Eucharist. Students will examine each of the sacraments in detail so as to learn how they may encounter Christ through life.

THEOLOGY 4

Grade Level	12	Value:	Regular, Required
Credit	1.0	Length:	Year
Prerequisites	Theology 3		

First Semester: Life in Jesus Christ

The purpose of this course is to help students understand that it is only through Christ that they can fully live out God's plans for their lives. Students are to learn the moral concepts and precepts that govern the lives of Christ's disciples.

Second Semester: Responding to the Call of Jesus Christ

The purpose of this course is to help students to understand the vocations of life: how Christ calls us to live. In this course students should learn how all vocations are similar and how they differ. The course should be structured around married life, single life, priestly life, and consecrated life. Students should learn what it means to live life for the benefit of others and the value in considering a vocation in service to the Christian community.

WORLD LANGUAGE DEPARTMENT

Placement in World Language Honors or AP classes is determined by teacher and Department Chair recommendation.

The student should show consistent motivation to achieve in the areas of oral communication, reading, writing and in class participation.

SPANISH 1

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	None		

This course is for students having little or no previous knowledge of Spanish. It emphasizes the use of practical vocabulary, oral use of the language, good pronunciation habits, introduction to grammar, and a broadening of the students' understanding of Hispanic culture.

SPANISH 2

Grade Level	9 10 11 12	Value:	Regular, Elective
Credit	1.0	Length:	Year
Prerequisites	Passing grade in Spanish 1 or achievement on a diagnostic test for incoming freshmen or newly enrolled St. Edward students and departmental Determination		

This course continues the use of the basic principles of grammar, vocabulary, reading, writing, listening, and speaking. The student increases his/her vocabulary and gains insight into Hispanic culture and thought.

SPANISH 3 HONORS

Grade Level	10 11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Passing grade in Spanish 2 and Departmental determination		

This course continues the grammatical structures introduced in Spanish 2 through further reading and writing experiences, while listening and speaking skills are also developed by classroom conversation. Cultural aspects of Spain and Latin America receive more emphasis.

SPANISH 4 HONORS

Grade Level	11 12	Value:	Honors, Elective
Credit	1.0	Length:	Year
Prerequisites	Passing grade in Spanish 3 and Departmental determination		

This course continues the grammatical structures introduced in Spanish 3 through further reading and writing experiences, while listening and speaking skills are also developed by classroom conversation. Students will encounter a larger variety of authentic language materials to aid in the advanced development of speaking, reading, listening, and writing skills. Cultural aspects of Spain and Latin America receive even more emphasis.

FOUR YEAR COURSE OVERVIEW

	FRESHMEN	SOPHOMORE	JUNIOR	SENIOR
BUSINESS/TECH		<ul style="list-style-type: none"> General Business 	<ul style="list-style-type: none"> General Business Marketing Personal Finance 	<ul style="list-style-type: none"> General Business Marketing Personal Finance
ENGLISH (4 Required)	<ul style="list-style-type: none"> English 1- Intro Lit Genres English 1- Lit Genres English 1 Hon - Lit Genres Creative Writing Survey of Theatre Speech Publications 	<ul style="list-style-type: none"> English 2-Intro American Lit English 2- American Lit English 2 Hon- American Lit Creative Writing Intro to Film Studies Publications Speech Survey of Theatre 	<ul style="list-style-type: none"> English 3 - British Lit English 3 – British Lit Hon AP English Lang & Comp Creative Writing Intro to Film Studies Publications Speech Survey of Theatre 	<ul style="list-style-type: none"> English 4- World Lit English 4- World Lit Hon AP English Lit & Comp Creative Writing Intro to Film Studies Publications Speech Survey of Theatre
FINE /APPLIED ARTS (2 Required or 2 World Languages Required)	<ul style="list-style-type: none"> Art Fundamentals Chorus Jazz Band Beginning Piano Beginning Guitar Drumline 	<ul style="list-style-type: none"> Art Fundamentals Intermediate Art Art Anatomy Chorus Chorus Honors Jazz Band Jazz Band Honors Beginning Piano Beginning Guitar Drumline 	<ul style="list-style-type: none"> Art Fundamentals Intermediate Art Advanced Art Studio Art Art Anatomy Chorus Chorus Honors Jazz Band Jazz Band Honors Beginning Piano Beginning Guitar Drumline 	<ul style="list-style-type: none"> Art Fundamentals Intermediate Art Advanced Art Studio Art Art Anatomy Chorus Chorus Honors Jazz Band Jazz Band Honors Beginning Piano Beginning Guitar Drumline
MATHEMATICS (3 Required)	<ul style="list-style-type: none"> Algebra 1 Essential Algebra 1 Algebra 1 Hon Geometry Hon 	<ul style="list-style-type: none"> Geometry Essentials Geometry Geometry Hon Algebra 2 Essentials Algebra 2 Algebra 2 Hon 	<ul style="list-style-type: none"> Algebra 2 Essentials Algebra 2 Algebra 2 Hon Pre-Calculus Pre-Calculus Hon AP Calculus AB Statistics AP Statistics 	<ul style="list-style-type: none"> Algebra 2 Algebra 2 Hon Pre-Calculus Pre-Calculus Hon Statistics AP Statistics Intro to College Algebra/Apps AP Calculus AB AP Calculus BC
PHYS ED		<ul style="list-style-type: none"> PE/Health 		
SCIENCE (3 Required)	<ul style="list-style-type: none"> Intro to Chemistry Intro to Chemistry Hon Biology Hon 	<ul style="list-style-type: none"> Biology 1 Biology 1 Hon Chemistry 1 Chemistry 1 Hon Earth Science Conservation Biology Comparative Zoology Intro to Engineering Design 	<ul style="list-style-type: none"> Anatomy & Physiology AP Biology Chemistry Chemistry Hon AP Chemistry Earth Science Forensics Physics Physics Hon Conservation Biology Comparative Zoology Intro to Engineering Design Principles of Engineering 	<ul style="list-style-type: none"> Anatomy & Physiology AP Biology Chemistry Chemistry Hon AP Chemistry Earth Science Forensics Physics Physics Hon Conservation Biology Comparative Zoology Intro to Engineering Design Principles of Engineering
SOCIAL SCIENCE (3 Credits Required)	<ul style="list-style-type: none"> Global Issues in History and Contemporary Times Historical Chicago 	<ul style="list-style-type: none"> Historical Chicago Psychology 	<ul style="list-style-type: none"> US History US History Hon Psychology AP Psychology Historical Chicago 	<ul style="list-style-type: none"> Psychology AP Psychology Gov/Econ Gov/Econ Hon Historical Chicago
THEOLOGY (4 Credits Required)	<ul style="list-style-type: none"> Theology 1 	<ul style="list-style-type: none"> Theology 2 	<ul style="list-style-type: none"> Theology 3 	<ul style="list-style-type: none"> Theology 4
WORLD LANG (2 World Lang Required or 2 Fine/Applied Arts Required)	<ul style="list-style-type: none"> Spanish 1 Spanish 2 	<ul style="list-style-type: none"> Spanish 1 Spanish 2 Spanish 3 Hon 	<ul style="list-style-type: none"> Spanish 1 Spanish 2 Spanish 3 Hon Spanish 4 Hon 	<ul style="list-style-type: none"> Spanish 1 Spanish 2 Spanish 3 Hon Spanish 4 Hon

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**FRESHMAN COURSE
SELECTION 2022-23**

Required Courses (five)

1. English 1 (select one)
English 1 – Intro to Literary Genres
English 1 - Literary Genres
English 1 Honors - Literary Genres

2. Mathematics (select one)
Algebra1 Essentials
Algebra 1
Algebra 1 Honors
Geometry Honors (proficiency test required)

3. Science (select one)
Intro to Chemistry
Honors Intro to Chemistry
Honors Biology

4. Social Studies
Global Issues in History and Contemporary Times

5. Theology 1

Check here if you are willing to take a “0 Hour” course to allow more flexibility in your schedule. “0 hour” begins at 7:25AM. Please note, some courses are only offered once per day and that may be during 0 hour.

Check here if you want to take the math proficiency test.

Elective Courses (use the courses below to complete the section on the back) *Must choose six*

1. Fine and Applied Arts Department
Beginning Piano (one semester)
Beginning Guitar (one semester)
Drumline and Percussion (one semester)
Jazz Band (for experienced musicians)
Concert Choir (for anyone interested)
Art Fundamentals

3. English Department
Creative Writing (one semester)
Speech (one semester)
Survey of Theatre (one semester)
Publications (journalism/yearbook)

5. Social Studies Department
Historical Chicago (one semester)

4. World Languages
Spanish I
Spanish II (requires a proficiency test)

Check here to take the Spanish II placement test

6. Other
Study Hall (most students have one study hall)

Student First and Last Name _____ Graduation Year _____
 Rank _____ Name of Course _____ Length: Semester or Year _____

1 = your highest priority elective course		
2		
3		
4		
5		
6 = your lowest priority elective course		

*Please note: Elective course placement is not guaranteed. Courses are offered based on registrations and staffing.

Student Name (print) _____

Student Signature _____ DATE _____

Guardian name (print) _____

Guardian Signature _____ DATE _____

Student email _____

Parent email _____

**SOPHOMORE COURSE
SELECTION 2022-23**

Required Courses (five)

1. English (select one)
 - English 2 - Intro to American Literature
 - English 2 – American Literature
 - English 2 – Honors American Literature

2. Mathematics (select one)
 - Geometry Essentials
 - Geometry
 - Geometry Honors
 - Algebra 2 Essentials
 - Algebra 2
 - Algebra 2 Honors
 - Precalculus
 - Honors Precalculus

3. Physical Education/Health

4. Science (select one)
 - Biology
 - Biology Honors
 - Chemistry
 - Chemistry Honors

5. Theology 2
Theology I (transfer students)

Check here if you are willing to take a “0 Hour” course to allow more flexibility in your schedule. “0 hour” begins at 7:25AM. Please note – some courses are only offered once per day and that time may be during 0 hour.

Elective Courses (use the worksheet attached to complete this section)

Note: courses with an asterisk are pending and may or may not run next year depending on registration and staffing

Business Department

Introduction to Business
Personal Finance

Fine and Applied Arts Department

Beginning Piano (one semester)
Jazz Band
Beginning Guitar (one semester)
Honors Jazz Band (audition required)
Chorus (for anyone interested)
Chorus Honors (audition required)
Drumline (one semester)
Art Fundamentals
Intermediate Art
Art Anatomy
Digital Imaging

English Department

Creative Writing (one semester)
Speech (one semester)
Survey of Theatre (one semester)
Publications (journalism/yearbook)
Intro to Film Studies (one semester)

World Languages

Spanish I
Spanish II
Spanish III Honors
Spanish IV Honors

Social Studies Department

Psychology
Historical Chicago (one semester)

Science

Comparative Zoology (one semester)
Conservation and Wildlife Biology (one semester)
Introduction to Engineering Design (PLTW I)
Earth Science

Student First and Last Name _____ Graduation Year _____

Rank	Name of Course	Length: Semester or Year
1 = your highest priority elective course		
2		
3		
4		
5		
6 = your lowest priority elective course		

*Please note: Elective course placement is not guaranteed. Courses are offered based on registrations and staffing.

Student Name (print) _____

Student Signature _____ DATE _____

Guardian name (print) _____

Guardian Signature _____ DATE _____

Student email _____

Parent email _____

**JUNIOR COURSE
SELECTION 2022-23**

Required Courses (four)

1. English (select one)
 - English 3 - British Literature
 - English 3 – British Literature Honors
 - AP English Language & Composition

2. Social Studies (select one)
 - US History
 - US History Honors

3. Mathematics (select one)
 - Algebra 2 Essentials
 - Algebra 2
 - Algebra 2 Honors
 - Pre-Calculus
 - Pre-Calculus Honors

Check here if you are willing to take a “0 Hour” course to allow more flexibility in your schedule. “0 hour” begins at 7:25AM. Please note – some courses are only offered once per day and that time may be during 0 hour.

4. Theology 3

5. One science course is highly recommended to meet graduation requirements

Elective Courses

Business

- Introduction to Business
- Personal Finance (one semester)

Mathematics

- Statistics
- AP Calculus AB
- AP Statistics

Science

- AP Biology
- Chemistry
- Chemistry Honors
- AP Chemistry
- Earth Science
- Anatomy and Physiology
- Forensics
- Introduction to Engineering Design (PLTW I)
- Principles of Engineering (PLTW II)
- Physics
- Physics Honors
- Conservation and Wildlife Biology (one semester)
- Comparative Zoology (one semester)

Social Studies

- Psychology
- AP Psychology
- Historical Chicago (one semester)

World Language

- Spanish IV Honors
- Spanish III Honors
- Spanish II
- Spanish I

English

- Creative Writing (one semester)
- Speech (one semester)
- Intro to Film Studies (one semester)
- Survey of Theatre (one semester)
- Publications

Fine and Applied Arts

- Beginning Piano (one semester)
- Jazz Band
- Chorus
- Chorus Honors
- Jazz Band Honors
- Drumline (one semester)
- Beginning Guitar (one semester)
- Art Fundamentals
- Intermediate Art
- Advanced Art
- Studio Art
- Art Anatomy
- Digital Imaging

STUDENT FIRST AND LAST NAME _____ GRADUATION YEAR _____

Rank	Name of Course	Length: Semester or Year
1 = your highest priority elective course		
2		
3		
4		
5		
6 = your lowest priority elective course		

*Please note: Elective course placement is not guaranteed. Courses are offered based on registrations and staffing.

Student Name (print) _____

Student Signature _____ DATE _____

Guardian name (print) _____

Guardian Signature _____ DATE _____

Student email _____

Parent email _____

SENIOR COURSE SELECTION 2022-23

Required Courses (three)

1. English (select one)
 - English 4 – World Literature
 - English 4 – World Literature Honors
 - AP English Literature & Composition
2. Social Studies (select one)
 - Economics/US Government
 - Economics/US Government Honors
3. Theology 4

Check here if you are willing to take a "0 Hour" course to allow more flexibility in your schedule. "0 hour" begins at 7:25AM. Please note – some courses are only offered once per day and that time may be during 0 hour.

Elective Courses

Business

- General Business
- Personal Finance (one semester)

Mathematics

- AP Calculus AB
- AP Calculus BC
- Statistics
- AP Statistics
- Intro to College Algebra
- Precalculus
- Precalculus Honors

Science

- AP Biology
- Chemistry
- Chemistry Honors
- AP Chemistry
- Earth Science
- Anatomy and Physiology
- Introduction to Engineering Design
- Physics
- Physics Honors
- Forensics
- Comparative Zoology (one semester)
- Conservation/Wildlife Biology (one sem)

Social Studies

- Psychology
- AP Psychology
- Historical Chicago (one semester)

World Language

- Spanish 1
- Spanish 2
- Spanish 3 Honors
- Spanish 4 Honors

English

- Creative Writing (one semester)
- Intro to Film Studies (one semester)
- Publications
- Speech (one semester)
- Survey of Theatre (one semester)

Fine and Applied Arts

- Beginning Piano (one semester)
- Beginning Guitar (one semester)
- Jazz Band
- Honors Band (audition required)
- Chorus (for anyone interested)
- Honors Chorus (audition required)
- Art Fundamentals
- Intermediate Art
- Advanced Art
- Studio Art
- Art Anatomy
- Digital Imaging

Student First and Last Name _____ Graduation Year _____

Rank	Name of Course	Length: Semester or Year
1 = your highest priority elective course		
2		
3		
4		
5		
6 = your lowest priority elective course		

*Please note: Elective course placement is not guaranteed. Courses are guaranteed to be offered next year based on registrations and staffing.

Student Name (print) _____

Student Signature _____ DATE _____

Guardian name (print) _____

Guardian Signature _____ DATE _____

Student email _____

Parent email _____

Student First and Last Name _____ Graduation Year _____