

Dialectical Journal:

As you read *March*, fill in the dialectical journal chart below. Find 10 quotations (Honors and AP students must complete 10 from *March I* and 10 from *March II*) that help show your understanding. See the example below for a demonstration of how to complete the journal correctly.

**THIS MUST BE TYPED. STUDENTS MUST BE ABLE TO ACCESS A DIGITAL COPY OF THEIR WORK THE FIRST WEEK OF SCHOOL. THIS CAN BE DONE BY ATTACHING THE DOCUMENT TO AN EMAIL TO A STUDENT’S PERSONAL EMAIL ACCOUNT THAT THEY CAN ACCESS ON THE INTERNET. USE THE EXAMPLE BELOW AS THE STANDARD FOR SETTING UP THIS ASSIGNMENT. IT MUST BE ORGANIZED!**

*You will choose one or more letters from the list below for each quote you choose to help show your understanding, reflection and/or analysis throughout your reading.*

- (Q) Question – ask about something in the passage that is unclear
- (C) Connect – make a connection to your life, the world, or another text
- (P) Predict – anticipate what will occur based on what’s in the passage
- (CL) Clarify – answer earlier questions or confirm/disaffirm a prediction
- (R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
- (E) Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say

Quotation:	Explain your selection:
<p>“...He started to close the door, but resisted for a moment...The pull was to go back, check on the men he had captured and then retire for the night, but he didn’t want to find trouble” (Smith 3).</p>	<p><b>Question:</b> Why would he have people captured and who would he get in trouble with if he checked on them?</p>
<p>In this image, the doors are blacked out but the rest of the pictures are in color. The people appear to be black and white but certain parts of the people are colorful, especially the expressions on their faces.</p>	<p><b>Reflection:</b> I thought about this representation for the characters in the book. The opportunities are limited for them, which is why the doors are blacked out. When I reflect on these images, I think about the difficulties many people in developing countries face and how hard it must be to know that you don’t have opportunities like everyone else because of where you live.</p>





